

Hayseed Dixie Contract Rider

Hello Folks,

We're pleased that we'll soon be working together. Sincerely! We're sure you see a lot of ridiculous and astounding contract riders. Ours is about as simple as can possibly be. We don't ask for anything more than we actually absolutely need. But this means that everything we ask for we do indeed actually absolutely need. We thank you in advance!

So please have a look at the attached stage plot. Almost everything that you need to know about us is on that one page, including the phone numbers of relevant folks. Do please call one of us if you have any questions.

But just so there can be no misunderstandings, and to make sure we cover everything both legal and practical in a thorough and clear manner, below is the comprehensive breakdown of what we absolutely require in order to bring you the Majesty of Rockgrass:

1. **PA & Lights:** Please have a look at the stage plot. That's what we need. No more and no less. If technical legal language happens to turn on your lights, how about this: "The promoter agrees to provide and pay for a first class PA (Public Address) system and a first class Stage Lighting System as well as the necessary experienced technicians required for the use of said system. The exact specifications for said PA system are found on the attached Stage Plot." We carry our own front of house sound engineer. We'll need for you to supply somebody to run the lights.
2. **Load In, Soundcheck, Parking & Crew:** We absolutely must do a soundcheck. You're hiring us, so surely you don't want to pay all that money to have us sound like Hundescheiße. Please have a look at the stage plot. Call us in advance of the show and we'll work out the times for the soundcheck that are best for everybody. We will need some place to park. We need a safe, secure place to park **one 9-seater splitter van** and **1 standard car**. We need this safe secure parking for the entire time we're at the venue.
3. **Hotels:** We have to sleep somewhere, and we'll be a whole lot happier if that somewhere is relatively nice and within walking distance to the venue. Everybody in the band likes to drink a bit, and also to be able to come and go in their own time, so walking distance hotels are very important, if possible. We need exactly **5 hotel rooms** in total – 5 single rooms. We're not looking for the most expensive place in town,

but we damn sure don't want to be chucked into a youth hostel either. Basically, in the UK this is Premiere Inn standard or better, but if the Travelodge is across the street and the Premiere Inn is 3 miles away, then the Travelodge will do. Here's the description rendered in typical contractual idiom: "The promoter agrees to provide and pay for 4**** (4 star) hotel accommodation inclusive of breakfast and providing for late check out for exactly 5 persons in 5 single rooms, each room with bath/shower and toilet en suite, within close proximity to the venue. **Close proximity** to the venue shall be understood as **no more than 1/2 mile** (or 1 kilometer) from door to door."

Please confirm the hotel booking with Soundman Dave Bennett minimum 6 weeks in advance of the show. Before you book a non-cancelable room, please feel free to chat this through with Dave.

4. **Fee and Payment:** You'll be wiring the deposit to our booking agent, Free Trade Agency, in advance and the balance afterwards. We don't need to mess with cash, EXCEPT for the 100 GBP (or local currency equivalent) buyout. That absolutely does need to be in cash please.
5. **Catering:** Please have a look at the stage plot. The catering rider is in the lower right-hand corner. That's right, that's it! It's all right there on the stage plot. Please see Stage Plot Revision 2023. That's the correct one. If your stage plot doesn't say "Revision 2023" on it, then please ask us and we'll send you the current one!
6. **Guest List:** We don't like guest lists. Our own mothers pay to see us play because they've got dignity and class and would never dream of asking us to work for nothing. That said, we reserve the right to admit up to twenty (20) guests free of charge and without prejudice to our fee. We probably won't exercise this right – most nights we don't have anybody on the guest list - but once in a while we will have a person or two. We may submit the names of such guests at any time before doors open. ALSO, what's good for the goose is good for the gander. You agree that neither you nor the venue will let more than 20 total people in without paying. Just so we're clear: our guest list won't contain more than 20 people, and neither will yours. Alles Klar?
7. **Photography, Radio, Television & Recording:** We encourage our audience to take pictures and video of us. You will please allow them to do so without hassle. Jeez, what with YouTube and all, why should we do all the bleeding work of promotion when they get great satisfaction out of doing it on our behalf?!? Press photographers can take all the pictures they like as well, though we do request that they

don't start taking pictures until after the third (3rd) song, mainly because we want to have the chance to work up a decent sweat and look a bit nasty before they start snapping away. We also encourage people to record the shows in any way they want to. **HOWEVER**, in the event that such a recording is made, the rights in whole to said recording shall be owned solely and exclusively by Hayseed Dixie. Any other arrangement (i.e. live television or radio broadcasts, etcetera) must be agreed upon separately in writing before the performance. Also, regarding radio and press and such, you agree not to commit us to any personal appearance, interview or other type of promotion or appearance without our prior consent. Chances are great that we'll be happy to do it – hell, we love promoting ourselves – but you've got to let us know about it in advance so we can have at least some idea of how our day is going to roll.

8. **Billing and Programming:** The promoter agrees that **HAYSEED DIXIE** shall receive 100% headline billing as **HAYSEED DIXIE** in all publicity and promotion pertaining to the performance of **HAYSEED DIXIE**. Do we really need to say this?
9. **Endorsement By Association:** We'll only endorse products that we're being paid to endorse, or that we just really, really like, or both. In either case, that's our judgment to make. So . . . the promoter agrees that the name, likeness or logo of Hayseed Dixie shall not be used by any sponsor or be tied to any commercial product or company, nor shall there be any sign, banner or advertising at, on or within 30 meters of the stage throughout the entire engagement – unless they want to pay us (which would need to be worked out in advance).
10. **Security & Dressing Room:** The promoter shall guarantee proper security at all times to ensure the safety of the band, the band's instruments and all equipment, costumes and personal property before, during and after the performance. Any loss or damage to the band's equipment once at the venue is the direct financial responsibility of the promoter. Regarding the dressing room, our only strict requirement is that it must have a toilet which is not accessible to the general public. If there is no toilet directly connected to the dressing room, please provide a large bucket or trash bin into which we may urinate, to be emptied by someone other than ourselves. The dressing room should also have easy access to the stage (the closer to the stage the better actually), and the band shouldn't have to go through the audience to get to the stage.

- 11. Insurance:** The promoter hereby warrants that he/she has taken out complete and adequate insurance covering claims for damage to the venue and its fixtures, furnishings and fittings, Employer's Liability and Public Liability insurance covering claims by the promoter's staff or their families or by members of the public or their families in the event of a personal injury or death sustained in connection with this engagement, and insurance against all claims associated with the cancellation of this performance subject to Force Majeure. A certificate confirming such must be produced upon request. In the event of the promoter having failed to effect such adequate insurance to cover the liabilities arising under this clause, the promoter shall be completely liable for any such claims.
- 12. Limitation of Hayseed Dixie's Liability:** The promoter hereby assumes full liability and responsibility for the payment of any and all cost, expenses, charges, claims, losses, liabilities and damages related to or based upon the presentation or production of the show in which Hayseed Dixie is to appear hereunder. Under no circumstances whatsoever will any damage or other losses incidental or otherwise be chargeable back to Hayseed Dixie.
- 13. Dates Outside the United Kingdom and the United States:** On dates outside these territories, the promoter shall arrange and pay for all necessary bonding, work permits, visas, immigration clearances, union dues, etcetera, as may be required or desirable for entry into, travel through, and exit from the countries in which said engagements are to be played or the countries through which we must pass to arrive at said engagements. If, for example, we show up at the airport on the morning of the show and the fellow behind the "Immigration" counter won't let us into the country because you didn't get us the right work permits, that ain't our fault and you've still got to pay us. We'll see you at the soundcheck. Everyone in Hayseed Dixie holds a United States Passport or a UK passport, except the singer, who holds both of those passports as well as a German Dauernaufenthaltstitel.
- 14. Merchandise:** We'll be selling some merchandise (probably CDs, DVDs and t-shirts) at the show. We bring our own sales person, which will likely be our support act. They'll need a table to set stuff on, and we'd like for that to be in a well-lit location, preferably near the main entrance / exit.

And let's get one thing crystal clear right now: under no circumstances shall the venue or promoter be entitled to any revenue from the

merchandise that we bring in ourselves and sell ourselves. However, since we're fair and sporting fellows, in the exceptional event that the venue insists that it should be entitled to receive a percentage of Hayseed Dixie's merchandise sales income, Hayseed Dixie shall likewise be entitled to receive a reciprocal percentage of the venue's gross bar sales for the evening. Again, what's good for the goose is good for the gander; this point is absolutely not negotiable. If this is a festival, and you insist on selling everything at your company store, then we probably just won't bother with selling anything; I mean . . . we honestly wouldn't want to pay more than £20 (or about €25) for a band's t-shirt, and we wouldn't ever ask our fans to pay more for something than we'd want to pay so we're not going to increase the price, and since we only manufacture top quality shirts which aren't cheap to procure, if we have to pay somebody else a big cut for selling these shirts, then there goes our entire profit margin, so what really is the point?

15. **Force Majeure:** We reserve the right to decline to perform in the event of any condition beyond our control including, but not limited to, illness, detention resulting from inability to obtain reasonable modes of transportation, inadequate or unsafe staging, rain penetration or any other dangerous condition which in our opinion may result in damage to our equipment or persons or any other persons, strike, lock out, war, fire, epidemics, plagues, hurricanes, tornados, floods, national calamity, acts of governments, actual or threatened riots or civil disorder, Acts of God, acts of terrorism and/or All Hell Breaking Loose. In any such event, neither party hereto shall be entitled to make any claim against the other party for non-fulfillment of any outstanding obligations yet to be performed on the part of such other party.

Thank you very much indeed. We look forward to working with you.

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